I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN RESOLUTIONS

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE AUTHORS REPORT FILED	NOTES
	Therese M. Terlaje	Relative to recognizing the Guam Philharmonic Foundation, Incorporated for its commitment to organizing	3/1/24	3/5/24	3/5/24					
		the Tumon Bay Music Festival TM ; and commending them for its showcase of the region's musical talents and	1:45 p.m.	1:30 p.m.	10:10 a.m.					
338-37 (COR)		its contributions to the island's cultural heritage, artistic, and economic vitality.								

Resolution No. 338-37 (COR)

Dy Therese M. Terlage William V



Relative to recognizing the Guam Philharmonic Foundation, Incorporated for its commitment to organizing the Tumon Bay Music FestivalTM; and commending them for its showcase of the region's musical talents and its contributions to the island's cultural heritage, artistic, and economic vitality.

BE IT RESOLVED BY THE COMMITTEE ON RULES I MINA TRENTAI SIETTE NA LIHESLATURAN GUÅHAN:

WHEREAS, in March 2005, the Tumon Bay Band Festival was founded by Mr. Maximo Ronquillo, Jr., who was the eighth (8th) Musical Director of the Guam Territorial Band, the Official Band of Guam, and with the assistance of local and stateside music professors, a three (3) day band festival was held which featured adjudicated performances by Guam's public, private, and military school bands; and the following year, the festival grew to being a five

WHEREAS, in 2007, the event was aptly renamed the Tumon Bay Music Festival™due to the inclusion of a choral festival, a handbell and choir festival, and performances by rock and jazz ensembles, which took place over a nine (9) day period; and Mr. Randolph Stenson from St. Mary's School in Tokyo Japan was invited to serve on the first choral and handbell choir adjudication faculty; and in the same year, the Festival Sweepstakes Trophy was

WHEREAS, in 2008, the Tumon Bay Music Festival™ was elevated to a regional event when two (2) school band programs from Saipan participated, and in addition, Mr. Atsushi Ozawa conducted the first Festival Select Band; and the Festival also included a piano performance by Sydney-based Mr. Evgeny Ukhanov, who is originally from Ukraine, which also featured Mr. Stenson's arrangement of "Tumon Bay," a piece written by the late Captair †Peter Siguenza, Sr. (USMC-Ret.); and

WHEREAS, in 2022, the Guam Territorial Band turned over the Festival to the Guam Philharmonic Foundation, where Managing Director Joanna Matanane and founder Maximo Ronquillo, Jr. resumed its operations, and now the Tumon Bay Music Festival™ is a production of the Guam Philharmonic Foundation, Inc.; and

WHEREAS, the Tumon Bay Music Festival™ has consistently provided a platform for local and international artists to showcase their talents in an effort to foster friendships throughout the world; and

WHEREAS, the Tumon Bay Music Festival™ has promoted tourism and economic growth on Guam by attracting visitors from around the world to experience the beauty and vibrancy of our island through music; and

WHEREAS, the Tumon Bay Music Festival Mas fostered collaboration and cooperation among musicians, organizers, sponsors, and community members, contributing to a spirit of unity and harmony on Guam; and

WHEREAS, the organizers of the Tumon Bay Music Festival™ are to be commended for their dedication, hard work, and vision in creating and sustaining this remarkable event that serves as a model for other cultural events and festivals on Guam and around the world, inspiring creativity, collaboration, and cross-cultural exchange; now therefore, be it

RESOLVED, that the Committee on Rules of 1 Mina trentai Siette Na Liheslaturan Guāhan does hereby, on behalf of 1 Liheslaturan Guāhan and the people of Guam, recognize the Guam Philharmonic Foundation, Incorporated for its commitment to organizing the Tumon Bay Music Festival 🛰; and commend them for its showcase of the region's musical talents and its contributions to the island's cultural heritage, artistic, and economic vitality; and be it further RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to Maximo Ronquillo, Jr., President of the Guam Philharmonic Foundation, Incorporated; and to the Honorable Lourdes A. Leon Guerrero, I Maga'hågan Guåhan.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF 1 MINATRENTAL SIETTE NA LIHESLATURAN GUÄHAN ON THE 571 DAY OF MARCH 2024.

THERESE M. TERLAJE Speaker

CHRIS BARNETT

AMANDA I SHELTON

MARIE CRUZ 3/6/24, 12:58 pm

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I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN 2024 (SECOND) Regular Session

Resolution No. 338-37 (COR)

Introduced by:

Chris Barnett
Frank Blas, Jr.
Joanne Brown
Christopher M. Dueñas
Thomas J. Fisher
Jesse A. Lujan
Tina Rose Muña Barnes
William A. Parkinson
Sabina Flores Perez
Roy A. B. Quinata
Joe S. San Agustin
Dwayne T.D. San Nicolas
Amanda L. Shelton
Telo T. Taitague

Therese M. Terlaje

Relative to recognizing the Guam Philharmonic Foundation, Incorporated for its commitment to organizing the Tumon Bay Music FestivalTM; and commending them for its showcase of the region's musical talents and its contributions to the island's cultural heritage, artistic, and economic vitality.

BE IT RESOLVED BY THE COMMITTEE ON RULES OF I

- 2 MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN:
- WHEREAS, in March 2005, the Tumon Bay Band Festival was founded by Mr.
- 4 Maximo Ronquillo, Jr., who was the eighth (8th) Musical Director of the Guam
- 5 Territorial Band, the Official Band of Guam, and with the assistance of local and
- 6 stateside music professors, a three (3) day band festival was held which featured

adjudicated performances by Guam's public, private, and military school bands; and 1

the following year, the festival grew to being a five (5) day event; and 2

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WHEREAS, in 2007, the event was aptly renamed the Tumon Bay Music FestivalTM due to the inclusion of a choral festival, a handbell and choir festival, and 4 performances by rock and jazz ensembles, which took place over a nine (9) day period; 5 and Mr. Randolph Stenson from St. Mary's School in Tokyo, Japan was invited to serve 6 on the first choral and handbell choir adjudication faculty; and in the same year, the 7 Festival Sweepstakes Trophy was introduced; and 8

WHEREAS, in 2008, the Tumon Bay Music Festival™ was elevated to a regional event when two (2) school band programs from Saipan participated, and in addition, Mr. Atsushi Ozawa conducted the first Festival Select Band; and the Festival also included a piano performance by Sydney-based Mr. Evgeny Ukhanov, who is originally from Ukraine, which also featured Mr. Stenson's arrangement of "Tumon Bay," a piece written by the late Captain †Peter Siguenza, Sr. (USMC-Ret.); and

WHEREAS, in 2022, the Guam Territorial Band turned over the Festival to the Guam Philharmonic Foundation, where Managing Director Joanne Matanane and founder Maximo Ronquillo, Jr. resumed its operations, and now the Tumon Bay Music Festival™ is a production of the Guam Philharmonic Foundation, Inc.; and

WHEREAS, the Tumon Bay Music FestivalTM has consistently provided a platform for local and international artists to showcase their talents in an effort to foster friendships throughout the world; and

WHEREAS, the Tumon Bay Music FestivalTM has promoted tourism and economic growth on Guam by attracting visitors from around the world to experience the beauty and vibrancy of our island through music; and

WHEREAS, the Tumon Bay Music Festival™ has fostered collaboration and cooperation among musicians, organizers, sponsors, and community members, contributing to a spirit of unity and harmony on Guam; and

	1
1	WHEREAS, the organizers of the Tumon Bay Music Festival™ are to be
2	commended for their dedication, hard work, and vision in creating and sustaining this
3	remarkable event that serves as a model for other cultural events and festivals on Guam
4	and around the world, inspiring creativity, collaboration, and cross-cultural exchange;
5	now therefore, be it
6	RESOLVED, that the Committee on Rules of I Mina'trentai Siette Na
7	Liheslaturan Guåhan does hereby, on behalf of I Liheslaturan Guåhan and the people
8	of Guam, recognize the Guam Philharmonic Foundation, Incorporated for its
9	commitment to organizing the Tumon Bay Music Festival™; and commend them for
10	its showcase of the region's musical talents and its contributions to the island's cultural
11	heritage, artistic, and economic vitality; and be it further
12	RESOLVED, that the Speaker and the Chairperson of the Committee on Rules
	control of the coming of

certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of 13 the same be thereafter transmitted to Maximo Ronquillo, Jr., President of the Guam 14 Philharmonic Foundation, Incorporated; and to the Honorable Lourdes A. Leon 15 Guerrero, I Maga'hågan Guåhan. 16

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN ON THE 5th DAY OF MARCH 2024.

THERESE M. TERI

Speaker

CHRIS BARNETT

Chairperson, Committee on Rules

Legislative Secretary



COMMITTEE ON RULES

Chris Barnett, Chairperson, Committee on Rules

I Mina' trentai Siette Na Liheslaturan Guåhan 37th Guam Legislature

COMMITTEE VOTE SHEET

Resolution No. 338-37 (COR) – Therese M. Terlaje. – "Relative to recognizing the Guam Philharmonic Foundation, Incorporated for its commitment to organizing the Tumon Bay Music FestivalTM; and commending them for its showcase of the region's musical talents and its contributions to the island's cultural heritage, artistic, and economic vitality."

	INITIAL	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN
Senator Chris Barnett Chairperson	E-Vote	3/5/24	X		
Senator Sabina Flores Perez Vice Chairperson	E-Vote	3/5/24	X		
Speaker Therese M. Terlaje Member	THE	3/5/24	X		
Vice Speaker Tina Rose Muña Barnes Member					
Legislative Secretary Amanda L. Shelton Member	E-Vote	3/5/24	X		
Senator William A. Parkinson Member	E-Vote	3/5/24	X		
Senator Roy A. B. Quinata Member	E-Vote	3/5/24	X		
Senator Joe S. San Agustin Member	E-Vote	3/5/24	X		
Senator Dwayne T. D. San Nicolas Member					
Senator Joanne Brown Minority Member					
Senator Christopher M. Dueñas Minority Member	E-Vote	3/5/24	X		
Senator Thomas J. Fisher Minority Member					
Senator Telo T. Taitague Minority Member	E-Vote	3/5/24	X		
For Sponsor's Office Use Only Sponsor Signature: https://www.new.org.n	aje				
Staff Contact Person: MARIE CRUZ	•				
For COR/Clerk's Office Use Only					
9 Certified Returned					
Name: Zada Hernandez					
Date: March 5, 2024 at 10:10 a.m.					
Notes:					



Office of the Speaker THERESE M. TERLAJE

I Mina'trentai Siette na Liheslaturan Guåhan | 37th Guam Legislature Committee on Health, Land, Justice, and Culture

March 5, 2024

MEMORANDUM

To: All Senators, Stakeholders

From: Speaker Therese M. Terlaje TMT

Subject: Notice of Presentation - Resolution No. 338-37 (COR)

Buenas yan Håfa Adai!

Please join us for the presentation of **Resolution No. 338-37 (COR)** - "Relative to recognizing the Guam Philharmonic Foundation, Incorporated for its commitment and dedication to the Tumon Bay Music FestivalTM; and commending them for its showcase of the region's musical talents and its invaluable contributions to our island's cultural heritage, artistic, and economic vitality."

Resolution No. 338-37 (COR) will be presented on Tuesday, March 5, 2024, at 1:30 p.m., at the Guam Congress Building, Public Hearing Room.

We look forward to your participation.

Please Note that the Committee on Rules has waived the 24-Hour Notice of Presentation.

Si Yu'os Ma'åse'!

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910

Tel: (671) 472-3586 | Email: senatorterlajeguam@gmail.com | www.senatorterlaje.com

*For transmittal of official Messages & Communications to the Guam Legislature to be distributed to all Senators, please send to: speaker@guamlegislature.org